medium II
Erindale College Student Voice

Published Weekly
Circulation 5,000
Monday, November 8, 1993
Volume 20, Issue 8

The College Media Journal Music Marathon... pg 8

See Page 2 for a Gift Certificate Giveaway

Fox and Fiddle
SEE OUR AD INSIDE

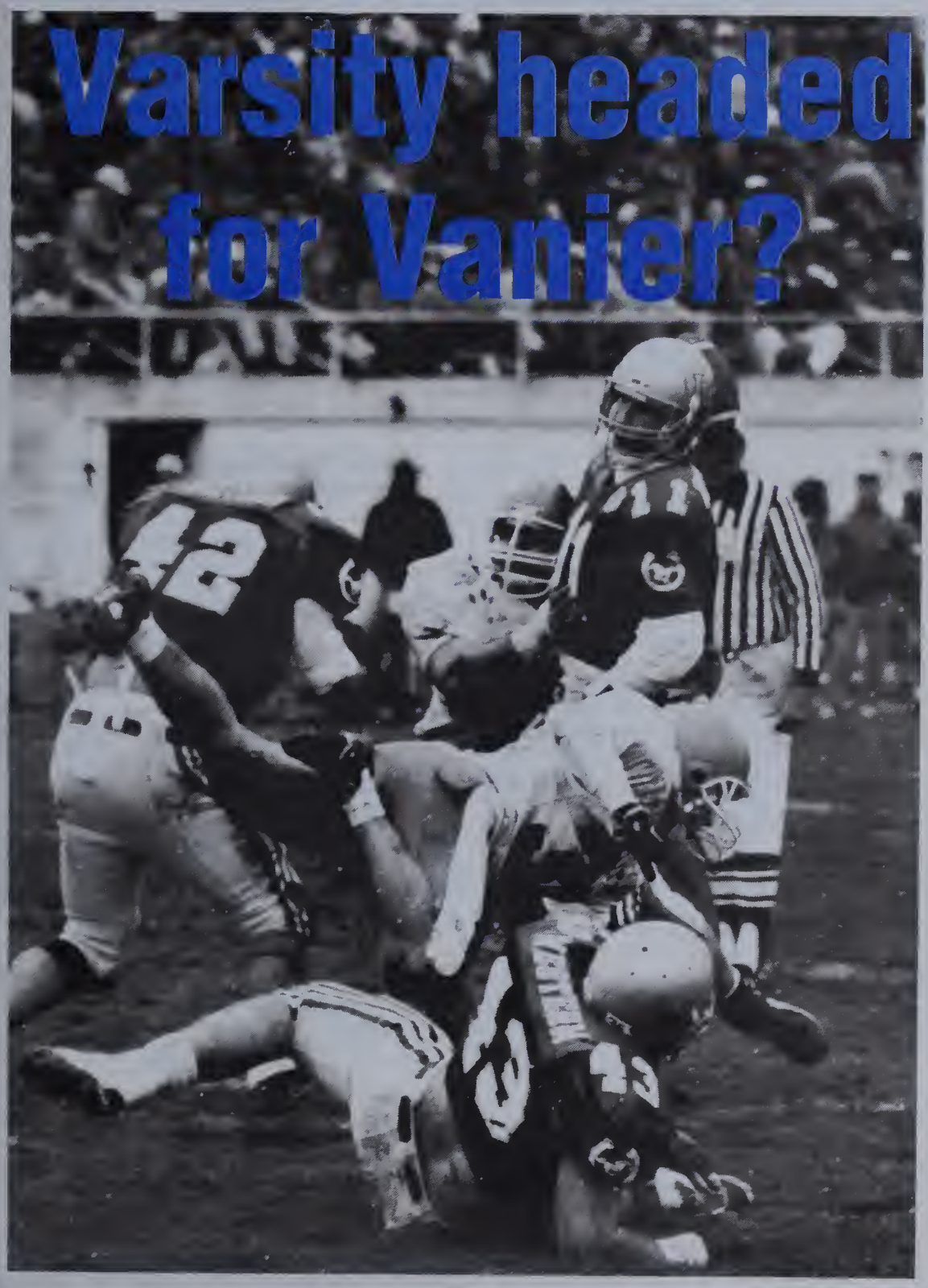
medium II

An Irish perspective on the history of North Ireland ... pg 3

Musicians gather at RPM for Clayoquot benefit ... pg 12

Div. 3 Ice Hockey looks impressive...pg 14

Varsity headed for Vanier?



Blues beat Mustangs

Churchill Bowl next stop after victory at J. Little Stadium

By Manfred Sittmann

The Cinderella story for the Blues continues. It took them two years to do it but the University of Toronto Blues finally beat the Western Mustangs, in London no less. In this season, the first since the school threatened to close down the football program, the Blues have put together the most memorable season in recent history.

Leading the way for the Blues was the "Blue Wave" defence and the ever-present linebacker Lou Tiro. Tiro had an interception as well as his usual group of devastating tackles. The Blues "D" got them on the scoreboard first as John Halkidis drilled quarterback Eric Ursic in the Western end zone. The ball came loose and was recoved by linebacker Barry McCamus for the major.

On the offensive side of the ball Glenn (Squirrel) McCausland was the games M.V.P. as he caught six passes for 127 yards, scored a touchdown, and returned kicks for another 119 yards.

Coach Bob Laycoe insisted that the program closure was not a motivational tool for the team, but you have to figure that it must have entered their minds at least a few times over the course of this great season.

Wideout Francis Etienne, Erindale's own, hauled in a nine yard pass for the Blues final TD of the afternoon.

WEEK OF NOVEMBER 8, 1993

WHAT'S ON!

Weather outlook

Monday:	Mainly cloudy, chance of showers/flurries. Hi near +4
Tuesday:	Mainly cloudy. Lo: 0, Hi: +5
Wednesday:	Mainly cloudy. Lo:-2, Hi: +6
Thursday:	Clouds. Lo: -1, Hi: +8

FOX & FIDDLE CHALLENGE

What do you call a baby rabbit? *(Not as obvious as you might think)*
Bring you answers to the medium II office. First person with the correct response will receive a $10. gift certificate compliments of the Fox & Fiddle. Deadline is November 14.

NEWS IN BRIEF

REMEMBRANCE DAY OBSERVANCE

There will be a ceremony to honour Remembrance Day starting at 10:50 a.m. at the flagstaff in front of the South Building, weather permitting. Following remarks by Principal Desmond Morton, ECSU President Mary Kosta will perform a reading of the Armistice poem "Flanders Fields" and the traditional minute of silence in commemoration of the honoured dead. In the event of poor weather conditions, the ceremony will be held in the Art Gallery of the Kaneff centre.

GREEN COMMITTEE TO LINK STUDENT GROUPS

ECSU President Mary Kosta has initiated a new committee to link various student organizations on campus. The committee would include a representative from SAC, EPUS, and each of the various student clubs, in the hopes that it will prevent duplication and overlapping of student events by these groups.
Last year, there were a number of incidents in which clubs unknowingly planned major events on the same date and at the same time. This committee would seek to avoid such conflicts, while also acting as a 'workshop' where student organizations of different persuasions could pool ideas.

CRITICAL THEORIST TO GIVE ADDRESS

Christie McDonald, a professor of French and an internationally respected scholar of critical theory, will be giving an address on the subject of, "The Anxiety of Change: Who We Are or Might Be" on November 18 at the Medical Sciences Auditorium at One King's College Circle. The speech will discuss the effects of rapid change on society as a whole, as well as the effect of the media on this change.

MEDIUM II MOVIE GUIDE FOR MISSISSAUGA

CINEPLEX ODEON

ERIN MILLS TOWN CENTRE
5100 Erin Mills Parkway 2nd fl. 569-3833

ROBOCOP 3 (AA) 7, 9:30 (No Passes)
RUDY (PG) 7, 9:30
THE GOOD SON (AA) 7:30, 9:45
MALICE (AA) 7:30, 9:45
THE BEVERLY HILLBILLIES (F) 7:15, 9:15

SOUTH COMMON
Erin Mill 2150 Burnhamthorpe Rd. 820-9572

JURASSIC PARK (PG) 7, 9:15
LOOK WHO'S TALKING NOW (PG) 7,9
THE AGE OF INNOCENCE (PG) 7:05, 9:45
ROBOCOP 3 (AA) 7:15, 9:30 (No Passes)
THE FUGITIVE (AA) 7:15, 9:30
JUDGEMENT NIGHT (R) 7:30, 9:40
A BRONX TALE (AA) 7:30, 9:45

FAMOUS PLAYERS

SQUARE ONE
Hwy. 10 & Burnhamthorpe 275-2451

COOL RUNNINGS (PG) 7:25, 9:20, 9:50
DEMOLITION MAN (AA) 7, 9:45
NIGHTMARE BEFORE CHR (PG) 7:30, 9:45

SUSSEX CENTRE
Hwy. 10 & Burnhamthorpe 896-9893

FLESH & BONE (AA) 7:10, 9:50
FEARLESS (PG) 8:50, 9:45
JOY LUCK CLUB (AA) 6:45, 9:40
FATAL INSTINCT (AA) 7:20, 9:30

For Cineplex Theatre Information call 964-CINE, for Famous Players Theatre Information call 323-2323 (24hours)

ERINDALE

CANADIAN PERSPECTIVES

Professor Frank Reid
Dept. of Economics
Erindale College, UofT
November 11, 1993
9:30a start

Topic: "Economic policies regarding mandatory retirement and job sharing"

Fee: $7

Call **828-5214** for more information

Personal Counselling

Do you have problems dealing with ....

Friends, roommates?

Are you ...

Happy, feeling stressed, test anxious?

Contact Shari Blackstein
Personal Counselor 828-5399

THE FARM SHOW

A collective creation by Theatre Passe Muraille
Directed by Patrick Young, featuring students from the 3rd year Drama and Theatre Studies programme.

NOV. 11-13, 8pm. Tickets $10 adults, $7 students/senoirs
NOV. 13 at 2pm, all tickets $5

ERINDALE STUDIO THEATRE (Next to North Building). Box Office 569-4369

DOWNTOWN

2nd Annual Share the Warmth Campaign

UofT donation campaign with the goal of providing many of the city's homeless with hats, gloves, socks, and scarves in order to help them survive the winter.

Drop off boxes will be situated prominently on all three campuses.

To get involved
call 978-4911 ext. 333

Sponsored by SAC, ECSU, SCSC, APUS and ASSU

GRADUATE CENTRE FOR STUDY OF DRAMA
presents

The Duchess of Malfi
The Studio Theatre, 4 Glen Morris Street
November 10 - 13 and 18 -20, 8:00pm
November 14 and 21, 2:00pm
Box Office: 978-7986

$8.00/$6.00 Students & Senior
Thursday Pay-What-You-Can

COMMUNITY

Join the **Mississauga Festival Choir** for an evening of glorious Christmas music on Sat. Dec. 11 (7:30pm) at Cooksville United Church (2500 Mimosa Row)

Tickets are available from choir members, at the door or call 279-4484 for advance sles/info

Adults $8, Senior/Children (under 12) $5

PEEL ART GALLERY FEATURES CANADIAN ABSTRACT ARTIST

The Art Gallery of Peel will feature the work of renowned Canadian abstract artist, William Ronald.

Art Gallery of Peel is located in the Peel Heritage Complex. 9 Wellington St. E. in Brampton.

Admission is $1. for adults. Seniors/students get in FREE of charge

NEWS

YMCA assists less fortunate members

by Kevin Sager

The Mississauga YMCA is attempting to live up to its claims of providing physical fitness to all levels of socicty. A new promotional membership plan aimed at young adults, especially students, is offcring an annual membership of $215 for those between the ages of 16-21, as well as a $355 membership plan for older students. The objective is to involve more members during the less active hours of the mid-afternoon.

Dana Parlee, Membership Director for the Mississauga YMCA facility, stated that the promotional campaign is aimed primarily at university students in the vicinity, particularly those at Erindale. Students make up one-quarter of the Mississauga YMCA's members, and thus are some of it's most valued customers.

Parlee described the athletic programs as being among the most popular and up to date to be found, such as: the step aerobics and cardio-step workout programs, women's weight training, cardio-pulmonary resuscitation, yoga training, and an activity called "mega-fitness".

Ms. Parlee also discussed the additional community work that YMCA, as a member of the United Way, performs. The YMCA of Greater Toronto services over 150,000 people at 350 different program sites; its charitable activities include events such as Drug Awareness Day and Drug Awareness Week (Nov. 13-20). Other community programs include: the Youth Basketball League, the YMCA Child Care Service, the Substance Abuse Program, as well as the Mississauga Youth Employment Services, a programme aimed at assisting disadvantaged Toronto area youth secure and maintain gainful employment.

The YMCA also provides summer camping excursions in the Muskokas as well as a network of worldwide hostels, which provide temporary shelter and lodgings for students traveling abroad.

When asked about some of the drug abuse services, Parlee confcssed that she was not entirely certain about their effectiveness; however, she expressed her belief that the programs would live up to the YMCA's longstanding reputation of charitable service.

"The YMCA was originally intended as a place where anyone and everyone could work out without regard to race, creed, or cconomic circumstance," she said, adding that there was a policy in place to assist prospective members who are less able to afford payment. The Membership Assistance Program, mcant to aid people of a lower economic status, is normally decided individually on the basis of a completely confidcntial interview that assesses their ability to pay the full cost of the fee.

The News Department welcomes input from Erindale's clubs and organizations. Got an event that could use some media coverage? Call us at 828-5260!

Erindale receives history lesson

by Jan Gumulka

On Friday, Nov. 5, the Erindale Celtic Club held a meeting in the Council Chambers in which two guest speakers shared their views on Irish history in general, and Northcrn Ireland in particular. Professor Michacl Quigley from York University commenced the mecting with a lccture on Grosse-Ile, an island in which millions of Irish Immigrants were quarantined during the mid-nineteenth century.

Quigley was vehement as he described the atrocious social conditions that existed for Irish peoples during the 1840's, such as the cholera epidemics, the Great Potato Blight and the virtual imprisonment in British detention camps on Grosse-Ile. He also recounted how tens of thousands of Irish immigrants perished at Grosse-Ile and were buried in mass graves, and bluntly stated his opinion that England was entirely to blame for these terrible conditions.

photo by Paul Hartman

Professor Patrick Anderson speaking in the Council Chambers.

Professor Quigley concluded with a scathing indictment of what he considered to bc the Canadian Government's lack of recognition of the significance that Grosse-Ile represents to the Irish Canadian community by constructing an airport on the site. He further stated that he was a member of a lobbying group who were attempting to gain recognition for the site.

Patrick Anderson, a professor from Western University, discussed at length his views on the 'troubles', as they are called, which currently plague the count-

cont. on p.4... please see "Irish"

YUCATAN BEACH CLUB with Scotts

PUB NIGHT RETURNS ON

Tuesday featuring

DEADLY HEDLEY

Excellent Dancing

Awesome Food

FREE Giveaways

Lots of Surprises

NO COVER WITH COLLEGE ID. $3.00 WITHOUT

3170 ERINMILLS PARKWAY, MISSISSAUGA 828-1666

War, Remembrance, and the nature of Mankind

Political Incorrectness
by
Kevin Sager

I recently read an opinion piece on the subject of Remembrance Day in another student newspaper. In this column the author self-righteously decided that they would not participate in memorial services due to what they saw as the war-glorifying, dehumanizing aspects of the entire ceremony. It reminded me of the mentality of some of the anti-war demonstrations of the Vietnam Era in which a fringe element of the demonstrators, ignorant of the issues involved, often resorted to riots, bombings, and other forms of terrorism in the name of peace and harmony, unaware of the hypocrisy of their actions.

However, this is the nature of war itself; both sides are adamantly convinced of their own righteousness as well as the justice of their cause, and are therefore unwilling to concede until there is no acceptable alternative. Even as recent history demonstrates, peace breaks out only when one or both sides have expended their capacity to cause each other destruction.

Consider the Cold War, if you will. This conflict did not end as a result of any great shift in human nature, nor was any great feat of statesmanship the principal cause. The simple fact is that the superpowers had completely drained each other, and the peaceful option was a lot more affordable.

Much the same could be said about the recent Arab-Israeli breakthrough. After the PLO supported Saddam Hussein during the Gulf War, they suddenly found that they could no longer depend on their friends in the Persian Gulf. As a result, their funding dried up, and making peace with their hated enemy became the only alternative.

Similarly, Israel's economy has been stagnating for a number of years. For the masses of people living there, the cost of being one of the most militarized countries in the Middle East, coupled with the expense of taking in millions of Jewish settlers from Russia, Ukraine and Ethiopia, meant that something had to give.

Perhaps when human beings are confronted with mutual scarcity, the instinct towards violence can be shunted aside in favour of more reasoned, productive solutions rather than continued mindlessness.All in all, however, I remain somewhat of a skeptic. We need only look at several of the examples close at hand to see that what we would all prefer is still far from being a reality.

Somalia, for example, is a country where scarcity and violent inhumanity run hand in hand. The same is true of Bosnia-Herczegovina, Kashmir, Haiti, Cambodia, Northern Ireland, South African townships, Los Angeles ghettoes, and countless other places in this world. Wherever men and women are poor, desperate, and not given to peaceful discourse, the seeds of war are planted and little can be done to bring a realistic end to bear.

Irish history undergoes revision

continued from p.3

ies of Northern Ireland.

After offering an historical background, Anderson focused on the current crisis which has been intensifying in recent months. Professor Anderson's main argument was that the conflict in Northern Ireland was not wholly religious in nature, but rather had it's roots in the class and political situation of the country.

"The struggle...is not between Protestants and Catholics, as the British would have you believe,...but rather between Britain and Ireland." said Anderson, who further described the British government as, "the most violent organization in the world....followed by France." This was in reference to his accusation that the British Army covertly uses death squads to perform assassinations.

The question and answer period which followed found the two lecturers defending the Republican movement in Ireland, however, when pressed, Anderson admitted that the IRA does kill civilians, if unintentionally.

photo by Paul Hartman

The recent Imaginus print sale presented art lovers with a diverse blend of work. For students eager to expand their cultural horizons, the show's offerings included every possible taste in visual art from Rembrandt to the Red Hot Chili Peppers.

CAREER CENTRE NEWS

'94 GRADS SEEKING PERMANENT EMPLOYMENT

- register for the On-Campus Recruitment Program. Tuesday-Friday, 9:00 a.m. sharp!
- applications are now being accepted for the following:

Company/Job Title	Discipline
RBC Dominion Securities (Various)	All Disciplines
Price Waterhouse (Tax Consultant)	All Disciplines
Burns Fry Ltd. (Financial Analyst)	Commerce Arts

GET TEACHING EXPERIENCE!!

The Career Centre now has a registry of local schools needing volunteer assistants.

SUMMER '94

Start your summer job search now! Examples...

Employer Name	Job Title
Siemens Electric Ltd.	Summer Student
General Motors	Scholarship Program
Govt. of Ontario	Quebec Summer Student Job Exchange

INTERESTED IN PHARMACEUTICALS?

A Pharmaceutical Industry Survey has just been completed. Find out about potential summer, permanent and volunteer opportunities, trends and issues in 23 firms. Check it out!

More details at the CAREER CENTRE, Room 3094, South Bldg.

Voice Mail
Info: (416) 80 - 1 Mail, ext demo
Pickup your Voice Mail Box Kit from:
T.L. Computers
Erin Mills Town Centre (905) 820-5764
COD Shipping (416) 804-MAIL, ext. COD
Free pager support & forwarding support
$3.50 / month
plus taxes & payable annually

OPEN
SUN-THURS 8:00am to 3:00am
FRI & SAT 10:30am to 4:00am

Just Desserts

Tea Time (13 varieties)
Monday to Friday
2:00pm to 5:00pm

Finally, Just Desserts comes to Mississauga.

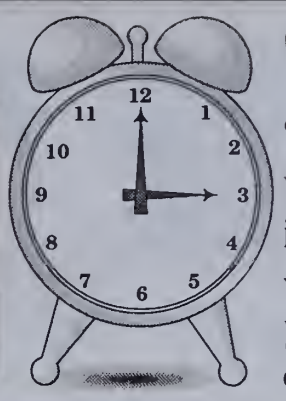
Offering you an extraordinary selection of scrumptious cakes and pies, coffees, and over 13 different teas.
All varieties of Cheese Cakes, Double Chocolate Fudge, Chocolate Mousse, Pecan Flan, Strawberry Delight, Sour Cream Apple Pie, Banana Creme Pie, Incredible Crust, Chocolate Truffle and many, many more...

BRING IN THIS COUPON AND RECEIVE A FREE CUP OF COFFEE WITH EVERY SLICE

A great place during the day for club meeting or gathering of a few friends. Join us for a free cup of coffee with every slice.

285 ENFIELD PLACE AT KARIYA DRIVE (Behind Sussex Centre) 896-2660

PLAYTIME



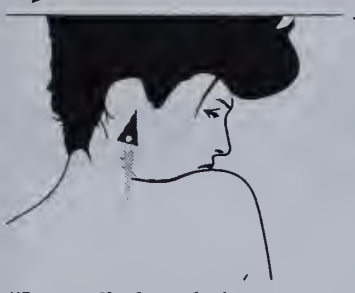
Quotes

"A woman without a man is like a fish without a bicycle"
Gloria Steinem

LOOK CLOSELY!

Food Processing * by Steve Mellor

The following is part two of the 'food processing' quiz. the food items here are busy performing for your culinary pleasure. Can you name the actions, using both the subject of the picture and its action?



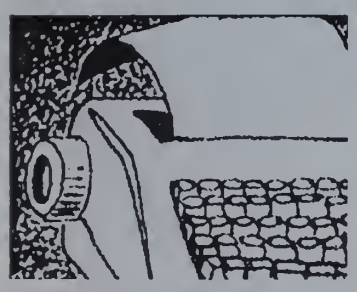
Women's Wit and Wisdom

"I proudly love being a negro woman. It's so involved and interesting. We are the problem, the great national game of taboo."
Anne Spencer, poet, activist, 1927

"There is no reason to think a healthy woman can be injured while riding a bicycle, provided she does not over-exert herself by riding too long a time, or too fast, or up too steep hills, and provided she does not ride when common sense and physiology alike forbid any needless exertion."
Dr. J. West Roosevelt, from 'A Doctor's View of Bicycling,' 1895.

Answers From Last Issue

Eight from Four - All of the names appear in the titles of Beatles songs: 'Elanor Rigby,' 'Julia,' 'Lucy in the Sky with Diamonds,' 'Martha My Dear,' 'Michelle,' 'Dear Prudence,' 'Lovely Rita,' and 'Sexy Sadie.'
Well Excuuuuse Me! - The word is PARDON and the celebrity is Don Pardo.
Changing Sizes - Our answer: LARGE, SARGE, SERGE, VERGE, VERSE, TERSE, TEASE, CEASE, CHASE, CHOSE, CHORE, SHORE, SHARE, SHALE, SHALL, SMALL. Other routes may be possible.



Strange But True

The following news clippings are all definitely odd, but are all definitely true. They appeared in everyday newspapers, not tabloids, and were funny enough to be compiled by Jay Leno in his book 'Headlines IV: The Next Generation.' Enjoy!

Man dies on golf course, but friends play through

WINTER HAVEN (AP) — Officials at a golf course covered Donald ~~DeCrevale~~ body with a sheet right where he died, on the 16th green. And the body stayed there two hours, while friends and neighbors played through.

"It was a real shock to all of us, but there really was nothing we could do," said golfer Robert ~~Abramowicz~~. "We all thought to ourselves, 'Gee, that's a good way to go.' He didn't suffer."

Blaze destroys 97 vehicles at cookout held by firemen

Man who killed roommate is looking for place to live

Staff Writer

A Bardstown man who pleaded guilty but mentally ill to a charge of second–degree manslaughter is still looking for living arrangements so he can be released on probation.

Former biology teacher finds he's happier running a brothel

TWO AWESOME NIGHTS!
starring YOU
YES YOU!
ON LEAD VOCALS
WEDNESDAYS 9PM
KRAZY KARAOKE
THURSDAYS 9PM
ACOUSTIC JAM
Bonus: Tues. 25¢ WingNight!!!
The FOX AND Fiddle
3055 DUNDAS ST. WEST • MISSISSAUGA
(just west of winston churchill blvd.)
607-4810
No wonder Fox & Fiddle customers have more fun!

Editorial

medium II

Students informing students

1974 — medium II Press — Erindale College Student Voice — 1993

20th Anniversary Year

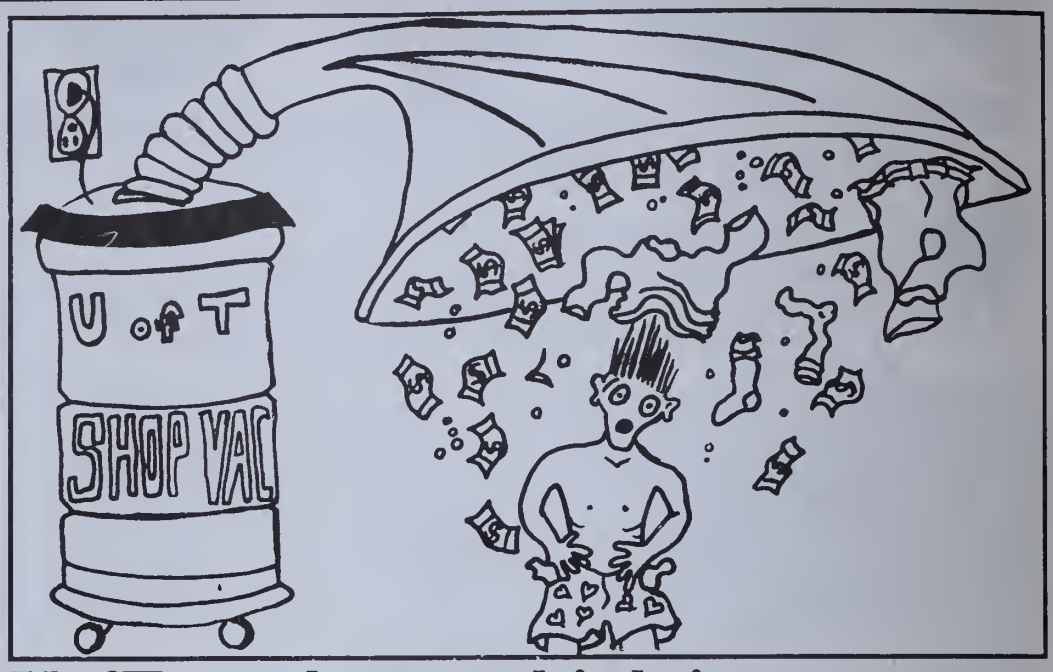
medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors and the writers, and are not necessarily those of the corporation.
All letters or formal complaints regarding the editorial or business practices of *medium II* should be addressed to: The Editor in Chief, *medium II*, 3359 Mississauga Rd., Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.
The Campus Network exclusively provides the corporation with all national advertising.
Medium II is a member of the Ontario Community Newspaper Association.
Local advertising enquiries should be directed to the Advertising Coordinator of *medium II*, 828-5260.

EDITORIAL BOARD

Editor in Chief	Steve Viau
Business Manager	Anthony Visser
Production Manager	Lloyd Aning
Advertising Coordinators	Rick Nolan, Cindy Ann Lewis
News Editor	Kevin Sager
Features Editor	Melanie Ellerton
Arts Editor	
Sports Editor	Tamara Wickens
Photography Editor	Jonathan Boer
Composite Editor	Paul Paradine
Distribution Manager	Manfred Sittmann
Copy Editor	Suzanne Lynch, Marian Smith, Colleen Clark
Typesetters	Joel Bryan, Deneen Frayle

Contributors		Board of Directors
Jan Gumulka	Ted Henley	Steve Viau
Scott Chornous	Manfred Sittmann	Anthony Visser
Suzanne Lynch	Ryan Baxter	Christopher Barany
Omar Rampaul	Jonathan Boer	Paul Hartman
Steve Nagtegaal	Alison Wood	Marianne Premuzic
Arvin Kashyep	Christopher Barany	Karen Kwan
Andrew Wright	Paul Hartman	
Brock Young	Sarah Woodhouse	

Blues are on their way to the Vanier. Woohoo. This week was much better. Maybe we'll actually make it bowling next week. Remember everyone, the arts editor forum is Wednesday at noon and the voting is Friday. It's only 6:00 and it has been dark out for an hour. This sucks. Maybe I'll go to a flick tonight. Shit, the cartridge is running out of toner again. Sorry Chris and Paul - you are on the B.o.D. so no vote for you.



UofT needs to rethink investments

Universities seem to be among the hardest hit businesses in this recession, largely due to drastically reduced government funding. The University of Toronto is the largest in Canada and accordingly has been greatly affected. To offset the income which is not incoming, UofT has implemented a variety of cost saving measures and talked about several others. Cutting athletic programs and raising tuition are two of these options. Both of these serve only to alienate those the University is here to serve. Fortunately the Varsity Football program was saved last year, because it is a clear example of the benefits of cost-cutting measures not outweighing the detriments. Historically the school football team has been the focal point of school athletics. Even students who are not football fans feel a sense of pride in their school when their team does well. Bragging rights at UofT are beginning to focus more on the Blues than on academic superiority.

Historically students have also been 'politically conscious'. We are the future and all that. Perhaps UofT should reconsider where it gets the missing funds. Favouring donor's kids is being considered at Bishop's University, and possibly others. UofT has a policy which states that admission shall not be based on financial background or status. Maintaining this policy is a good start. Students will view the University in a better light and be more likely to return, or to encourage other students to enroll.

Anther glaring option lies in where the University invests its money. Recently UofT formed a committee to review its South African Divestment Policy. What kind of policy do they need. Remove all funds and put them into the University here at home. The total amount of foreign investment by UofT is over $900 million; approximately $20 million of which lies in South Africa. While it is encouraging that this committee has been formed, it does not automatically mean that should the University decide to divest itself from South Africa it would reinvest in solving the financial problems here. It also does not indicate a standard operating policy for investments in countries which students would consider as having unacceptable values and laws. While they admit this in their release, they don't offer ideas as to correction.

Students should expect that the University will act quickly and forcibly in students' best interests. The University is supposed to be in the business of educating, not simply a business. Expecting the students to meekly accept tuition increases while the University has money tied up in countries renowned for human rights offenses is an offense to us. That the Governing Council would not create a policy for immediately divesting funds from these countries only diminishes UofT's already reduced stature further.

Calendar chaos confuses potential grads

It must seem like I repeatedly bitch about the politics surrounding University life. One might actually think I don't really want to be here. Think again. I, as many of you, have become aware that several issues must be addressed to improve this less-than-perfect entity. After all, we pay a substantial sum for this oh-so-desired education. Why should we accept, and be sidetracked by, mediocre standards? The standards I refer to are: full courses, balloting procedures, higher tuition, fewer instructors; the list goes on.

My latest additions to this list are: degree requirements, the dreaded Calendar and the utter confusion and disorder that surround these matters. I hereby propose that a mandatory first year course be offered to help students organize their University careers. Such a course would ensure that students have mapped our their courses according to the guidelines and regulations expected from both the Registrar and the individual departments. Why is such a guidance tool needed? Because the calendar is too damn inconsistent and confusing, not to mention time consuming. Too many students are in a state of disorder about courses and degrees. I have heard the cries of distraught students from my first year through my final year, claiming that they have misinterpreted degree requirements. Some need an extra course here or have to discount a course for their degree there. Why are such things allowed to occur? Who can afford to take a course only to find out two years later that they can't use it towards their degree? That's $450.00 wasted; the only thing you have is accumulated knowledge to store in the back of your head.

This *funded* prep. course could guide students in course selection, what they should avoid, what their choices are, the loopholes and changes from year to year, the rules, regulations and discrepancies. This may ensure that when cap and gown time come, students are not left standing in bewilderment wondering "What do you mean I need another first year course?". Figuring out your degree requirements is often a very exhaustive and tedious process that could be avoided.

For example, a fellow classmate got caught in such a loophole forcing her to continue her studies for an extra year. To be eligible for an "Honors" degree she would have had to follow a more recent calendar. Although she has the requirements outlined in her old calendar, she is not eligible to include the "Honors" label of the new 4 year degrees. Therefore, she must get the extra credits next year as per the new guidelines. Quite a price to pay for a single word. Lucky she has $2500.00 kicking around!

For those of you who are asking, "Why not just read the Calendar!", I am referring to those students who *have* bothered to read the calendar yet are still confused. The Calendar's limited guidance and year to year changes produce an increasing number of unanswered questions. The Calendar can be juxtaposed to a dictionary like document: you go to it only when you need to look something up. Most people don't read it like a book from cover to cover.

Guidance Counselors? Not really a strong point at Erindale I'd say. The Registrar's counselors know much about Registrar requirements and regulations, but little about specific Department requirements. The Departments, on the other hand, know little about Registrar regulations. Each refers you back and forth until you're left in the middle, dizzy as all hell! I have sat through several guidance consultations in an attempt to have questions answered, only to leave more bewildered.

I believe this proposed solution would clear some of the air and reduce the politics of rules and regulations to a minimum in a student's University career.

LETTERS

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

Student curious why we only hear about the good courses

Dear Editor,

Earlier this week, I picked up a copy of E.C.S.U.'s Annual Rating of Courses. I anxiously thumbed my way through it, looking for a particular class. I was positive that this class would receive an abysmal rating. To say that the students were discontent with the instructor would be a gross understatement. Much to my dismay, this class was not included in the A.R.C. Other friends of mine noticed the same thing; ratings for some classes that they had taken were not to be found. We also noticed that the courses that were reported had abnormally high ratings. I decided to crunch some numbers.

The A.R.C. accounted for 184 courses at Erindale College for the 1993/94 year. I'm not sure how many courses were actually offered at Erindale, but I would have thought that it was more than 184. Using the data provided from the 157 Humanities, Science and Social Science courses (Commerce courses use a different grading scale), the average rating for all courses was 3.9 out of a possible five. The average rating for an instructor was 4.2. According to the key at the front of the book, that means the average Erindale course is just short of being "very good" (four out of five) and the average Erindale instructor rates better than "very good". The most surprising statistic is that out of the 157 instructors, only one received a rating worse than "good" (three out of five). The lowest rated instructor in all of Erindale College was rated a 2.9, which is not far from good. Don't these numbers seem abnormally high to you?

I didn't waste any time coming up with these statistics in order to make the work done by E.C.S.U. seem worthless. Far from it. They are trying to provide a valuable resource for students. What I am questioning is their source of information. Where do they get their numbers? Is someone responsible for holding back information on instructors and courses that do not rate high in the eyes of the students? After 16 complete courses, with another four in progress, I would not agree with the findings of this report. My average course has not been just short of "very good", and my average instructor has not been better than "very good". I would be interested to hear from other students who find the numbers in the A.R.C. to be suspicious. I would also be interested to hear an explanation for the missing courses.

Yours Sincerely,
Jon Lomon

Canadian everywhere but UofT

The Editor in Chief:

No one contestant during our present, vigorous, election campaign has used a well known method of eliminating unwanted candidates. It is our specific, national product, method invented and corroborated in practice in Canada. This simple, safe, and efficient procedure is totally successful. There is no defence against it. No one asks questions, and all unwanted candidates are eliminated.

Let me introduce myself and later present the method as it works in practice. I am a Canadian dwelling in Toronto. By a Toronto dweller I am led to understand Toronto is a place where I live.

By Canadian it is understood that I am citizen of Canada, Canada is my country, the country of my identity, and that I share with other Canadians values and commitments. I am a Canadian in Toronto as well as in New York, on the streets and in the forests. I am a Canadian when I work, and when I sleep, and when I study.

For a Canadian and a resident of Toronto the natural place to study will be that of the University of Toronto, where I had enrolled in a three year programme leading toward certification. For eligibility I had to fulfill the requirements of the professional bodies: namely, The College of Physicians and Surgeons of Ontario and the Medical Council of Canada. The federal and provincial authorities namely, the Government of Canada and the Government of Ontario, as well as the requirements of the University of Toronto themselves. In 1984 having satisfied those requirements I became a Fellow of Ophthalmology . At the same time, albeit unaware, I had suddenly entered a world of fiction.

Now let's go to the method itself. how it works in practice. This method is in use at the U of T in order to bar access to education of unwanted candidates. To make thins clear the U of T is our educational institution (the necessary explanation for anyone in doubt).

At the U of T my Canadian citizenship as not approved by the Conservative Academic Heads. I was declared a non Canadian and treated as a foreigner.

For the longest time I did not even assume that at a Canadian University such a clandestinal illegal activity was at all possible. But I was declared a non Canadian, and after my hearing, this declaration was delivered to me by the Governing Council of the U of T. I presented myself to the Governing Council of the U of T as a Canadian Resident in Ophthalmology, but because Poland is my place of origin, I was treated as a Pole.

At a meeting on September 6th, 1991, the Academics Appeals Committee of the Governing Council heard an appeal by Dr. Leszek Nieznanski, a Polish opthalmologist.

The legal status of a Polish Ophthalmologist in Canada differs totally from the legal status of a Canadian Resident in Opthalmology. To satisfy biases of the Conservative Academic Heads at the U of T . I ceased to be a Canadian. Their declaration is illegal. They transgressed a Canadian law. They do not have the authority to decide who is and who is not a Canadian. But they are powerful. They are influential, and up to now their bias could not be changed. For them the Canadian Citizenship Court looks like a circus and its decisions are meaningless. The Canadian Constitution is impotent. The Canadian system of law is dead. The Human Rights Code serves as a good joke. And this is OK, nobody cares. Our government doesn't have enough authority to enforce its own law. Thus make it a weak government.

This is our real life in Canada. This is also a simple method of eliminating an unwanted candidate.

I understand that I face difficulty in persuading you that I am a Canadian. If you have already made up your mind on this matter, you will stick to your point of view. I presume it is a rather an awkward position. You cannot act openly. But, there is a solution if you are in favour of legalizing activities based on your convictions. A new legislation, a clear description of so called Canadians as me, and their limited rights. As far as I know someone who was not born in Canada cannot become a Canadian Prime Minister. It is logical to have laws which will cover other posts or functions in our society i.e. lawyers, doctors, City Mayors etc. Such laws will work advantageously for true Canadians as well as for non Canadians alike. You will be able to act openly without frustration caused by today's laws which don't reflect the reality of our life, therefore I'll not waste my life looking for something which does not exist.

I you are in favour of the legislation which clearly indicates the status of so called Canadians as me and their limited rights I am ready to defer to you. Please do not hesitate to call me 416-604-0921.

If in according to your view I am a Canadian I expect your support. In any case I am ready to act. Please do not hesitate to call me at 416-604-0921.

Thank you for your consideration.
With kind regards.
Yours sincerely
Leszek Nieznanski, M.D., Ph.D.

Incorrect key to Political Incorrectness

Dear Editor,

I am writing in response to Kevin Sager's "Political Incorrectness". Incorrect is right. I write because I wonder exactly what it is that Mr. Sager is indicating.

In between is ranting and raving I perceived out of the rabble of words that Canada is breaking up. How? Something about a "kiss-ass political system?" In this day and age, people take democracy for granted. Yes, this system of ours has faults, and yes there is a lot of crap flying around, but it is the system of the country. Let me remind you that the basis of democracy is the freedom of discussion and the freedom to choose. This basic right does pick up 'crap' along the way, but it is our job - especially as university students to pick out the crap and find the truth.

Mr. Chretian has run a superb campaign. He ran a better campaign than Ms. Campbell did and for that he deserves to win. This is the mechanics of politics. Not a symbol of doom. Parties have been winning elections this way for hundreds of years; some good parties and some bad ones. It is the flaw of the system. Can you think of a better way? I cannot.

As for Canada breaking up? In the same company as USSR? Yugoslavia? Czechoslovakia?! Hello, Mcfly! At this point I ask as to the connection between Mr. Chretian's performance and the breaking up of the country ... I must admit, the condition of the country does seem ominous sometimes, but "demogognes and nationalists in every nation will carry the day?"

This is a country of great diversity. Economics, region, geographic, culture, and ETHNIC groups make this country the much used cliché "cultural mosaic". These reasons are the ones that have brought groups like the Reform Party and the Bloc Quebequois into national politics. This is a maturing stage for Canada, Mr. Sager. When the citizens of Canada realize that they are not Chinese-Canadian, or Italian-Canadian or anything hyphenated but simply Canadian, this country will shape up.

Phil Chang

The following people are eligible to vote in the *medium II* by-election on November 12th for the position of Arts Editor.

Steve Viau	Anthony Visser
Lloyd Aning	Cindy Ann Lewis
Kevin Sager	Tamara Wickens
Melanie Ellerton	Manfred Sittmann
Ann Shisko	Jonathan Boer
Paul Paradine	Rick Nolan
Suzanne Lynch	Joel Bryan
Deneen Frayle	Becky Kirkwood
Natalie Guriel	Karen Flavelle
Lynn Ross	Andrew Wright
Ryan Baxter	Damir Rukovanjski
Timothy Speck	Ted Henley

For more info contact Steve at 828-5260.

FORUM

Wednesday, November 10, 1993 12:00 noon, Rm F18, Crossroads Bldg. (*medium II*)

Each candidate has five min. (max) to inform the voters of his/her ideas.

VOTING

Friday, November 12, 1993 10:00 a.m. to 4:00 p.m. Rm F18, Crossroads Bldg. (*medium II*)

The College Media Journ

November 3-7 at the

The College Media Journal is an annual, five-day music conventi history. Attendees come from around the world and include r and major record labels, management, booking agencies, retail, discuss new trends and controversial issues in the alternative music ma rap, world music, country, blues, folk and dance. Despite the CMJ's c found little diversity and limited innovation at this year's guitar-based,

Popular music is the biggest selling, most promoted and ideally most racially and sexually controversial of all musical genres in North America today. The idiom is an open slate to voice concerns. However, everyone knows that like a lot of capitalistic aspects of North American culture, the loudest and most repeated voice often goes to those who have the money it takes to build a well-circulated soundboard. Phil Collins has no problem voicing his lush love affairs to mass culture.

As most of us university folk are aware, we're now living in an age where it is not only fashionable to admit social concerns, but a great way to make money. Take the word "alternative" and the soon to be bludgeoned-to-death-favorite, "indie" and tack it to your sound and you may find yourself moshing with the likes of Sony and Columbia on the way to Madison Square Gardens. Like it or not, alternative is hip and whatever is hip spells out big bucks for big labels.

There are, and always will be, reactionary movements against such corporate steam-shoveling. The problem is, because there is no corporate sponsorship involved, a relatively small proportion of new and interesting bands have the money it takes to spread their sound outside of their hometowns. While the image of a shoestring-budget band spreading their music via word-of-mouth, four-track-recorded tapes and bondo-bandaged Dodge tour-vans may seem romantic enough, it accomplishes little to disseminate the observations of today's youth culture compared to the megaphone-like in your-faceness of status-quo bands.

The College Media Joumal's annual five-day music seminar and performance showcase makes an attempt to bridge the gap between the unknown and the familiar for both artists and industry folk.

Deep from the basements of clubs spanning across the States, Canada and overseas cities, flock "tomorrow's bands, today" with a few established artists/industry personnel providing tips on marketing success. Seminars range from discussions on selling a sound without selling out, to more broad, dogmatic discussions on what, in essence, the music industry is and how the North American media exploits sound for profit. Oddly enough, the more interesting of the 40-plus seminars focused more on the state of youth—culture identity in the wake of a media machine gone mad than they did on the actual music. While the conference was

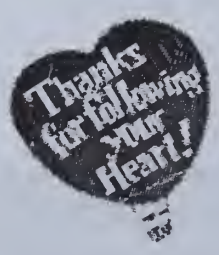
Keynote CMJ speakers and performers

There was a spectacular array of performers at this year's Music Marathon. Manhattan turned into one enormous nightclub as more than 350 international acts were showcased at 50 venues. However, there were too many bands to see in too little time. While choice is always nice, it is frustrating when you are forced to pass up opportunities. Some of the performers were:

Rage Against the Machine •Mazzy Star •Jamiroquai •Jamal-ski •Drop Nineteens •Gumbo •Hair & Skin Trading Co. •Tad •Concrete Blonde •Ronny Jordan •Codeine •Sloan •Corduroy •Sleep •Boredoms •Carcass •Acid Test •Theraphy? •Del Tha Funky Homosapien •Polvo •Samm Bennett & Chunk •Matthew Sweet •Gary Clail •Dread Flimstone •Flaming Lips •Swirlies •Kerosene •Raging Slab •Rollerskate Skinny •Spelvins •Spanish Fly •Voivod •UI •Super Junky Monkey •5th Column •Holly Cole Trio •Mighty Mighty Bosstones •Popsicle •Radial Spangle

There were more 100 panelists and guest speakers at the Music Marathon. Unfortunately, due to workshop time limits, most panelists were only give a few minutes to speak. Some of the panelists included were:

•David Byrne •Chris Connelly (Revolting Cocks) •Speech (Arrested Development) •Salt 'n Pepa •KMFDM •Dr. Dre (MTV) •Penn Jillette (Penn & Teller) •John Flansburgh (They Might Be Giants) •Nate Albert & Johnny Vegas (Mighty Mighty Bosstones) •Ronny Jordan •MC8 •Masta Ace •Julee Cruise •Kraemer •Nefertiti •Tad Doyle (Tad) •Dres (Black Sheep) •Mac McCaughan (Superchunk) •Jello Biafra •Martin Atkins (Pigface) •Larry Kirwin (Black 47) •Daddy-O •Jaron Lamier •Sean McDonnell (Surgery) •Del the Funky Homosapien



The Erindale chapter of the Heart and Stoke foundation of Ontario will be hosting its first Volunteer Meeting on Wednesday November 10th at 5:30 p.m. in the Piano Lounge of the South Building (3rd floor).

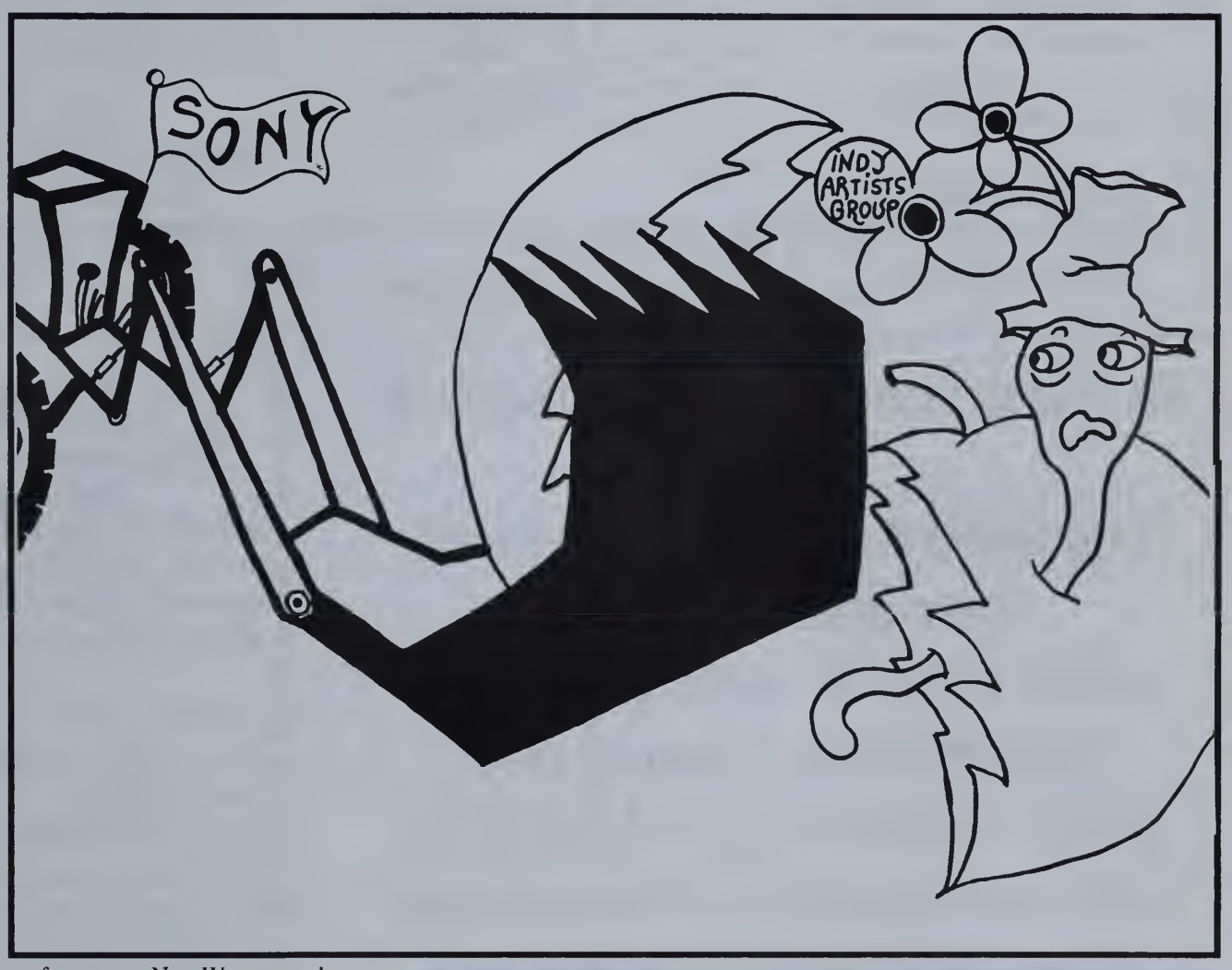
We hope that all volunteers who have expressed an interest in working with us will attend and invite anyone who wishes a rewarding volunteer experience to join us as well.

See you there!

al's Music Marathan '93

e Waldorf-Astoria, New York City

on held in Manhattan, New York. It has grown from 200 to 8000+ delegates over its 13-year ecording artists and wanna-be recording artists, as well as representatives from independent videos, press and radio. The CMJ Music Marathon is a spicy forum for delegates to meet and rket. It is also a showcase of hundreds of artists who represent the worlds of rock, metal, jazz, aim to "foster musical diversity and innovation," Christopher Barany and Melanie Ellerton record-selling rock fest.



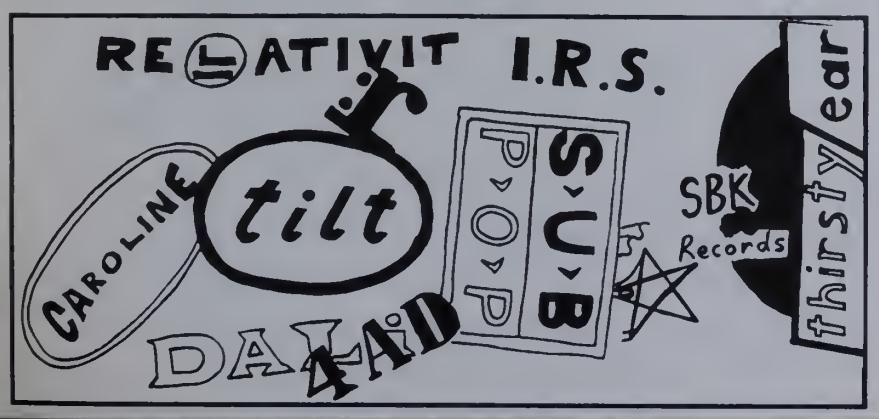
billed as "the only alternative music convention," there seemed to be more de-facto emphasis by artists and industry placed on trying to escape such stereotyping. There are as many musical styles as there are artists, yet there are only a few record labels with enough of a budget to circulate new music to any great extent, and only two major video networks exist which are readily able to thrust image-conscious music at millions of viewers.

Trying to speak out as an individual artist against such a branding machine is like screaming into a pillow. Juliana Luecking, a Washington DC poet took a minimalist approach by describing herself as "a female with a head and a body."

Some of the seminar topics were Global Vision in the Human Rights Movement, African and American Imagery in Pop Culture, Music and Cyberspace, New Flavors of Jazz and The New Generation Writers. All of the seminars were interesting yet they were too simple and too short. Key issues, such as racial and sexual stereotyping were quickly introduced and then just as rapidly discarded due to time restrictions.

But while over 350 artists were showcased at various clubs around New York City, it was difficult to hear as many drastically different styles.

Talk of reactionary exploration music was rampant, yet hearing music which strayed from the traditional guitar-oriented quartet was difficult. A small space on the upper floor of the lavish four-star Waldorf-Astoria, where the convention was held due to the World Trade Center blitz, was reserved for spoken-word performance. Non-Western and experimental jazz-oriented musicians were also featured around a few sparsely-scattered clubs, but only by making conscious efforts were these acts to found. Smacking the ears of unsuspecting listeners were CBGB's acts like Majesty Crush and Tad, who, despite their merits, dominated the "only alternative music" convention. For a convention designed for industry personnel, the stamp of the industry's gender-breeding dictatorship hit hard.



CMJ New Music Report

sponsor of the CMJ Music Marathon

In addition to editorial coverage, the American magazine offers weekly national charts from over 1,200 reporters who listen to or work for college, non-commercial and commercial alternative radio. The CMJ also documents record sales in over 200 U.S. record stores.

Conceived in 1978, the CMJ began as a tipsheet published from the basement of founder Bobby Harper's parent's home. It was intended to be an open dialogue discourse between alternative college radio stations and record companies. Now, the CMJ has a readership of 40,000+ and it reaches 800 American colleges and is published regularly in Japan.

While the CMJ is a good tool to collect information on radio demographics and markets, its commitment to smaller labels and unsigned artists has declined over the past decade. Today, over 25% of the magazine is filled with glossy ads from record-company gluttons such as Warner, Elektra, Capital Records, Mercury, BMG and Sony.

Little space is devoted to both smaller record labels: The Knitting Factory; Axiom; TTV; Cargo; Taang! Records; STT; and to their artists: Samm Bennett & Chunk; Spanish Fly; Morphine; Sleep and Jinmo.

Due to the increased significance of music video on the alternative marketplace, the CMJ launched VMJ (Video Music Journal) earlier this year. It features video charts, reviews and news, and acts as the connection between the musical community and the video world.

ERINDALE COLLEGE STUDENT UNION
828-5249

ATTENTION ECSU MEMBERS!!!
That would be all you Full-Time Students!!!
Do you have concerns or questions about what's happening to you and your school?
Now is your chance!!!
Voice your concerns at the ECSU

GENERAL MEETING
November 11, 1993 4:00pm
Council Chambers.

CORRECTION:

To all readers of the ARC ECSU would like apologize to Professor Krull and T.A. Levesque for the mispelling of their names. They are the recipients of last year's Teaching Excellence awards.

Sincerest apologies,
Steve Taylor

November 24

ECSU presents...

A TOURNAMENT OF CHAMPIONS

The Main Event...
THE STREETFIGHTER II COMPETITION

Great prizes to be won!!!
Tentative events for this tournament also include
MORTAL KOMBAT COMPETITION
NBA JAM ALL STARS TOURNAMENT
Train Hard!!!

Hey everyone ECSU has entered into
The SANTA CLAUS PARADE !!!
November 14, 1993
If any clubs or individuals are interested in helping out please contact ECSU A.S.A.P.!!!
Come out and show Mississauga that ERINDALE HAS SPIRIT and PRIDE!!!

ATTENTION GRADS!!!
A survey is being conducted by ECSU in order to determine where you, a prospective graduate of Erindale College wouild like your Grad Formal toe held. It is of CRUCIAL Importance that you answer the following questions and return it to ECSU in person, or give us your ideas by phone.

1. Would you like your grad formal to be held (Please Circle one of the following)
a) on a Yacht
b) in a Hotel (ballroom) e.g.The Royal York, Four Seasons, Skydome
c) A Country Club - The Manor

If your have any further suggestions
Please contact Paula Marcelino
at 828-3703

This Week at The Blind Duck Pub!!!

Monday - Monday Night Football - Buffalo Bills v.s. Pittsburgh Steelers
Tuesday - Pool Tournament - Entry $2.00
- Begins 8:00pm sharp
Wednesday - D.J. Pablo Does that Rock'n'Roll Thing
8:00pm till Exhaustion!
Thursday Pub Night - Wear your Poppy !!!

The remaining Friday nights are available for club get-togethers etc.
If interested please George at 828-5385 or drop in to the pub.

Throughout November a bowl of soup is FREE with any meal ordered.
Kitchen Open 11:30 am to 7:00pm. Blind Duck Pub T-Shirts still available at $10.00 each

YUK-YUKS COMEDY NIGHT

appearing on the evening of
NOVEMBER 17, 1993 at
8:00pm at
ERINDALE'S
ENTERTAINMENT
CAPITAL...
THE BLIND DUCK PUB!!!
Tickets $4.00 in advance
$5.00 at the door

CLUB CORNER

R U SATISFIED

Speaker: Spence " Pray Naked" Edwards

Thursday November 18 5 pm FOOD!
Piano Lounge ALL WELCOME
Presented by
Erindale Varsity Christian Fellowship
Weekly meetings every Thursday 5 pm
Check info table

THE ITALIAN CLUB OF ERINDALE
UNIVERSITY OF TORONTO
in collaboration with
THE ITALIAN DEPARTMENT OF ERINDALE
Presents...
MEDITERRANEO
An Award Winning Film
English Sub-Titles
WATCH IT ON THE BIG SCREEN IN THE KANEFF AUDITORIUM
Tuesday November 9, 1993 @7:30pm
FREE!!! ADMISSION and Coffee and Pastries
(905) 569-4327
sponsored in part by: SAC

Italian Club of Erindale
General Meeting
Monday, November 22, 1993
3:00 pm
Council Chambers

All welcome and encouraged to participate

CLUB PUNJAB

would like to thank everybody for attending Diwali Night and wish all members & non-members a "HAPPY DIWALI"

Lifeline Christian Fellowship

Every Monday 12:00pm - 12:50 pm
Bible Studies, Music, Friends, and Discussion
ALL ARE WELCOME!!!
Come visit us at the Lifeline Table in the Meeting Place every Monday!

Erindale College Carribbean Connection

General Meeting on Nov 9, 1993
at 1:00 - 2: 00 pm
to Discuss all Upcoming Events
Including Bowling Night
New Members Welcome

arts

Music for the trees

Clayoquot Express protest train greeted by musicians who be-leaf in a benefit concert at RPM

photo by Jonathan Boer

photo by Jonathan Boer

photo by Jonathan Boer

photo by Jonathan Boer

Shown from top to bottom are: Jim Cuddy of Blue Rodeo, Molly Johnson, members of The Barenaked Ladies and Alannah Myles. These were among the big name performers at last week's Clayoquot Sound Benefit Concert at RPM.

Concert Review
Clayoquot Sound Benefit Concert
RPM
November 3
by Jonathan Boer

Clayoquot Sound supporters raised the decibel level of their protest this past Wednesday. A benefit concert at RPM nightclub, boasting nearly 30 performers, entertained and educated an almost full house. The stacked line up included the Dream Warriors, Greg Keelor and Jim Cuddy of Blue Rodeo, Alannah Myles, and Steven Page, Ed Robertson and Tyler Stewart of Barenaked Ladies.

The benefit concert is part of the Clayoquot Express protest, traveling by rail from Newfoundland to Vancouver Island under the slogan "from the ocean without fish to the forest without trees". Begun on Oct. 27, the protest hopes to snowball across the country, and invites protesters to join the two-week train ride.

The protest arrived at Union Station Wednesday afternoon, where a whistle-stop rally was held. Farley Mowat, renowned Canadian author and Clayoquot Express rider, fired up the crowd by denouncing MacMillan Bloedel, the logging company poised to clearcut the largest low level, big tree, temperate rainforest in the world.

The rally was followed by a cocktail party at RPM, from which I pilfered scraps as I arrived for the concert. Valerie Langer, Friends of the Clayoquot Sound director, started the evening with an impassioned narration of a slide show describing Clayoquot's situation.

Organizers saved the 'big names' for last, but not necessarily the best. The folksy Willie P. Bennett got the crowd off to an energetic start with his mandolin and harmonica. Laura Hubert of Leslie Spit Tree-o managed to see through her purple haze and unleashed a fast and powerful performance.

The culturally sensitive nature of the concert brought us native singer Anhai, and the Eagle Heart Drummers did back-up for a number of performers.

Just in case everyone was not on their feet, Molly Johnson teased the crowd with her charisma and gutsy blues beat for a couple of numbers, including "Bright Lights, Big City".

The Dream Warriors were on and off stage shortly before midnight, setting the scene for Blue Rodeo. In front of the stage I could sense the gentle push of the audience, a swell of appreciation for their newest release "It Hasn't Hit me Yet".

A short wait later Alannah Myles came on. A soft entrance in a spotlight to a hushed audience prepared me for her solid, yet obviously well rehearsed performance. Her veiled visage and sweet, sincere act for "A Song Instead of A Kiss" was quickly stripped away as she let her hair down for "Hurry, Make Love to Me". Flaunting her raw sex appeal she seemed out of touch with the purpose of the concert. This notion received a second motion in her parting words, "Keep those trees!"

The Barenaked Ladies set the concert back on track with their antic performance. The "I'm having fun up here" boys strummed the crowd pleaser "Blame it on Me", followed by a surprisingly enjoyable version of Prince's "Raspberry Beret".

Saving a rainforest from a money mongering corporation with a government in its clutches is a far more formidable task than organizing a concert. But this superb concert shows that the protection of Clayoquot Sound is not only in good hands, it is in a lot of hands. The protest rolled out of Toronto on Thursday, gaining momentum from the steam of RPM and a hell of a concert.

Canada gets Reggae beat

by Michelle Peter

A new Juno award has been introduced by the Canadian Academy of Recording Arts and Sciences (CARAS). It will be presented for the first time at the 1994 Juno Awards.

This new category is that of Best Reggae Recording. The proposal for this category was introduced by Denise Jones of Jones and Jones Productions. It was felt that in Canada there is a growing popularity of reggae artists, and there is a need for their recognition.

When Jones presented her proposal to the CARAS committee she stated: "Clearly, Reggae can no longer be narrowly defined just as the music of Bob Marley." Jones went on to add that Reggae is in demand in Canada. "There are some twenty working Reggae bands across Canada today, live concerts are still happening and dances are packed, feeding the desire for this type of music."

It is evident that Canada has the desire to listen to Reggae music. Jones concluded her presentation to the committee stating, "I know I share the feelings of most Reggae artists and lovers across this country who see this as a positive step." The introduction of this award recognizes the efforts of Reggae groups in Canada.

This award is being presented for the Best Reggae Recording, and therefore has been defined as one category only. The award will not go to the best artist or the best group individually, but will be awarded to the best recording.

When asked why she felt the award was necessary, Leslie Wakefield of CARAS stated, "There is an uprising popularity for Reggae music in the Reggae community of Canada." CARAS recognizes the growing need for Reggae to be brought to the attention of the Canadian public, as a contributor to the musical society.

The voting procedure for this category will have two rounds. CARAS will choose a panel of ten experts from across the country to be judges. In the first round of judging, the panel will choose five artists from the list of nominees. In the second round a voting ballot will be sent out to the committee to decide which artist will be selected as the winner. The winner will then be announced on March 20, 1994 at the Juno Award ceremonies.

To be eligible for the category of Best Reggae Recording the artist must be: a Canadian citizen or have Landed Immigrant Status; the record must be sold through any retail record store; and the record must have been released during the period from September 1, 1992 to November 30, 1993. The eligible music styles include Ska, Rock Steady, Roots, Lover's Rock, Classic Rockers, Dancehall and Dub Poetry.

Sylvian surprises

Concert Review
David Sylvian w/ Robert Fripp
Massey Hall
November 1
by Arvin Kashyep

David Sylvian played Massey Hall on Monday night to an almost capacity crowd. I was looking forward to seeing the show but somewhere along the way Sylvian decided to go a 'Rock 'n Roll' route. To be honest, it was quite disappointing.

Sylvian, who has recorded many excellent albums with and without Japan, decided to work with Robert Fripp this time out. This has taken away from his sound. Fripp, for those of you who aren't familiar with him, is a guitarist who has been recording since the early 70s. His solo material is good, but Sylvian meets Fripp isn't a combination that works too effectively.

The audience generally consisted of people who were familiar with the career of Sylvian, most of whom seemed to enjoy the show. They were familiar with the new album and had an idea of what to expect. The set concentrated on the Sylvian-Fripp collaboration. For me, the highlights were the numbers Sylvian performed solo on the keyboard. These were the Sylvian moments I was expecting through the whole night, not just spurts during the evening.

Overall, the evening was somewhat of a let down. I hope that next time Sylvian comes around he does his solo material and stays away from doing, for a lack of a better description, the 'Rock and Roll' thing.

The Farm Show comes to the city

by Brock Young

When the lights finally go up on *The Farm Show* this Thursday evening at eight o'clock, it will mark the culmination of an enormous amount of time, effort and dedication put forth by the cast and crew.

Theatre Preview

The Farm Show
Erindale Studio Theatre
569-4369
November 11-13, 8:00 p.m.
$10 adults, $7 students
Special matinee performance November 13 at 2:00 p.m. - $5

The Farm Show is different from more conventional forms of theatre in that it does not have a set plot or story. Originally, in the early 70s, Theatre Passe Muraille took a group of actors to a farming community near Clinton Ontario. They built a play around what they saw and learned from a series of interviews that the actors conducted with the various members of the farming community in Clinton.

What resulted from those interviews was *The Farm Show*; a collective of stories, songs and skits based on the actual experiences of the people of Clinton. And now the Theatre and Drama studies program at Erindale has chosen to mount *The Farm Show* as their first production ever. Ann Shisko, one of the members of the cast of 11, expresses some of her feelings about doing *The Farm Show*. "It is intimidating to think that you are portraying an actual person, who actually said these words. You hope you are doing justice to these people in your portrayal of them."

In addition to human characters, the cast also play tractor-like machines and a variety of barnyard animals; chickens, dogs, and cows to name a few.

Patrick Young, the director of *The Farm Show*, (who has had similar experience in getting theatre programs up and running at both Sheridan College in Oakville, and Dalhousie in Halifax) explained that this was one of the many challenges facing the group as they prepared to mount this play. "Many of the actors in *The Farm Show* had never been to a farm before. So as part of their background research we took them on a field trip to Bolton so they could see how actual farms work, watch how farm animals move and hear what they sound like. This helped them greatly and there was a noticeable change after the cast had been to the farm; they were more aware of how they were supposed to move."

Young added that, "one of the reasons we chose to do *The Farm Show* first is that it can accommodate a large ensemble cast. Also, the script itself is quite flexible. The contract for the play actually says that it is alright to change things if it will keep the show flowing more evenly." He further mentioned that since the original script for *The Farm Show* was written down after the show was originally performed, much of the original music did not survive. "I wound up writing most of the melodies for the songs in the show. The cast then sat down and worked out accompaniment, harmonies, and the vocal aspects of the music."

This led to another obstacle faced by the cast. When interviewed for this article almost everyone who was asked about the major challenges of the play said that the show called on a cast of basically non-singers and non-dancers to do just that; sing and dance. But the cast also feels that they have risen to the challenge.

Jason Storie, an actor in the ensemble, elaborated on one of the major challenges for him. "This play is unlike other plays where you play one character throughout. Instead you are playing a variety of roles. One minute you portray a human being, and the next you are imitating a cow. It is often quite difficult to get the quick transitions from one role to the next."

Jason added, "...sometimes we feel like guinea pigs. Since we are the first group to actually perform in the Theatre, we are the ones that things are getting tried out on and the people that come after us benefit from our mistakes."

Shisko commented that she wished she had been able to experience some of the things that the first and second year students are doing. "I would have loved to be able to do technical jobs, like lighting and sound. If we were able to do some of those jobs, I think the group would have become a lot closer sooner. However, doing this show has brought us much closer." Shisko estimated that they spend approximately 48 hours a week together in class and rehearsals for *The Farm Show*.

The hard work is not limited to the actors. Jim Smagata, who is both the manager for the theatre and the technical director for the show, explained that while it has been a lot of hard work getting everything ready for this Thursday night, it has also been quite exciting working in the new theatre space. "The space is quite flexible in accommodating both the actors and audience.

The configuration of the audience can change so that if we wanted, we could do many different configurations; for example Theatre-in-the-round. But for *The Farm Show* the space will be configured in what is known as a 'Thrust' stage, with the audience sitting on three sides of the playing space.

As for the technical crew, most of the crew will be made of first and second year students. The main jobs like stage managing, head electrician, head lights will be given to students from the Technical Theatre Program at Sheridan. It is an area that they specialize in that we don't, so I see no problem in allowing them to handle that aspect of the show."

"This is a history making show," Jim said. "This will be the first show featuring the first group of students in the Theatre and Drama studies program in the brand new Erindale Studio Theatre. A lot of time and money has been spent getting both the program and the theatre operating, and now the public will be able to see the result of all the hard work that has been put into this project."

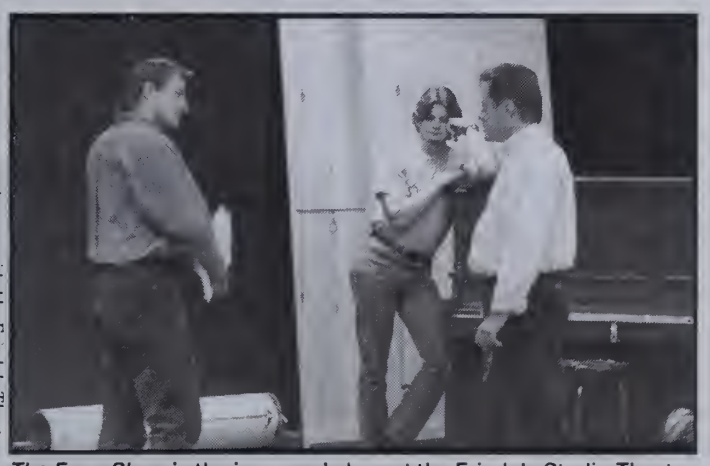


photo provided by Erindale Theatre

The Farm Show **is the inaugural show at the Erindale Studio Theatre.**

UPCOMING PREVIEWS AND REVIEWS

ISSUE OF NOVEMBER 15

• ***THE CRANBERRIES***;
THE OPERA HOUSE, NOVEMBER 9
• ***BOOTSAUCE***;
CD REVIEW AND INTERVIEW
• ***THE FARM SHOW***;
ERINDALE STUDIO THEATRE,
NOVEMBER 11 - 13
(PLEASE SEE PREVIEW ON PAGE 13.)
• ***SPIRIT OF THE WEST***; PREVIEW
DANFORTH MUSIC HALL,
NOVEMBER 19, 20
• ***WORD OUT***;
W/CHRISTOPHER BARANY

Beauty found in unfamiliarity of common place objects

by Andrew Wright

Gallery Review
Robert Weins
Ian Carr-Harris
Centennial Gallery
Navy Street, Oakville
To November 21.

The Centennial Gallery in Oakville is hosting a show of current and early work by Robert Wiens and early work by Ian Carr-Harris.

In the west wing are three of Carr-Harris' "tables" from 1973. These oversized items of furniture are simultaneously familiar and not familiar. Their lofty height confuses references to their utility while they seem firmly placed in the domestic setting. These are invariably combined with photographic and textual elements which provide clues to discovering the stories behind these common place objects.

These works are historical, as Carr-Harris was one of the first to combine three-dimensional elements with text and photography. Working "against the autonomy of the art object and the abstract mannerisms of the 1960s" he turns to a more audience-oriented and interactive approach to his work.

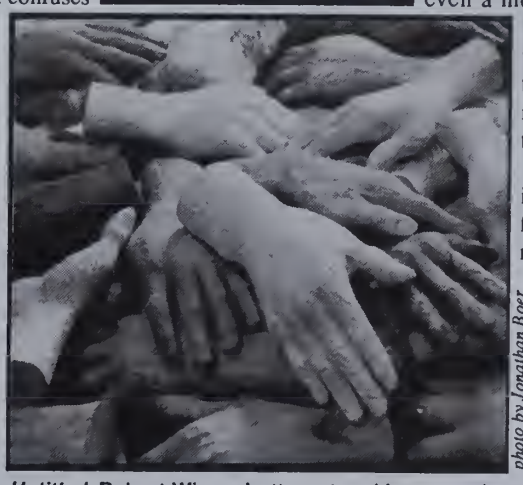


photo by Jonathan Boer

***Untitled*, Robert Wiens, butternut and basswood.**

This array is not the feast for the senses as is the work at the YDESSA HENDELES GALLERY (see *medium II* Nov. 1st) The invading and alluring nature of video, film, staging, lights and sound is perhaps more suited to the almost deadened sensibilities of the nineties populace. Ian Carr-Harris requires quiet and contemplative thought.

Carr-Harris' work prefaces the work by Robert Wiens, who himself completed a series of tables a decade later. His tables become miniature monuments for individuals met during his travels - each one coming from a specific cultural situation, each one oppressed. Here the "stories" are easily discerned as pages of text accompany each table. Objects and coverings transfigure the tables into personal histories and it is here that Wiens is strongest. His material sensibility is thoughtful and effective. Combining such things as lead sheet, glass and even a model airplane made from leather, Wiens seduces while referencing the cultural specificity. As we read and look, we want to touch and hold.

The most recent creation is also by Wiens. On the floor are three large elements: a massive hand-carved wooden bowl; then, a fabricated, realistic looking tree trunk, and finally; a whole pile of carved wooden hands. One is struck by the incredible investment of time required to complete this work.

The bowl is so large, so ambitious, that in the end it has lost its utility. The tree trunk is so well made that it becomes a confusing object to understand. It sits mid-way between real and fake. It participates in an ironic cycle as a tree has been cut, processed, laminated and reworked to once again form a tree. The carved hands are astounding. Like the patient work of an obsessed whittler, they are engaging by their sheer number and variety.

Ian Carr-Harris and Robert Wiens' show is interesting and seductive in its materials, and honest in its approach.

Sports

Varsity Football
Varsity Blues 24
Western Mustangs 16

Men's Division I Hockey
Erindale 1
Engineering 1

Men's Division II Hockey
Erindale 4
Phys. Ed 2

Men's Lacrosse
default

Problems on Div.3 bench changes roster

by Steve Nagtegaal

On Monday November 1, the Division III ice hockey Warriors took their third straight victory at the expense of a much weaker Aerospace team winning 6-3.

Both teams played an extremely sloppy game with missed checks, missed shots, penalties and hot tempers.

Frustration on the Erindale bench arose as they fell behind their opponent on the scoreboard for the first time this season. It was well known that Aerospace was a much weaker team when it was noticed that the goalie had his leg pads on backwards.

The biggest problem for Erindale was the inability to finish off plays at the net with goals. Although there were many great rushes, only goal posts and missed passes resulted. The defensive end wasn't any better with missed checks, lack of positional play and weak goals.

Despite all of these problems, the Warriors still managed to scrape together six goals. The goal-scorers for Erindale were Greg Fisher, Manfred Sittmann, Jan Gumulka, Kevin Caplice, Rob Guzzo and Derek Williams (who had hit the post on three of his previous opportunities). For Fisher, Sittmann, Gumulka and Caplice, these were their first goals of the season.

Unfortunately some players were taken off the Division III roster due to bench bickering.

It was apparent in the last two games that the Warriors had an excess of players which eventually led to many complaints about lack of ice time. As a result, there has been a reduction in the team roster which it is hoped will alleviate this situation, and produce a more united team.

The Warriors will face the Music on Saturday.whomay just-be Erindale's biggest threat.

Division 2 hockey record at 1-1

by Scott Chornous

This year's Division II ice hockey team looks quite impressive. The team is made up of a number of experienced veterans, as well as some new blood, which gives this team some added finesse and speed.

The Warriors' first game against Woodsworth College resulted in a disappointing loss of 2-1. However, in their second match-up, the Warriors were finally able to get a full team on the ice which resulted in a highly touted PHE loss of 4-2.

The first period was quite slow and unorganized, but the team came alive due to the scoring punch of veterans Dave Kovacs with 2 goals, Gokhan Haskan with one, and rookie Jason Lee potting one as well.

Goalie Harry Kalantzakos was very strong between the pipes and the defensive unit woke up in the second period with a strong effort, limiting PHE to one goal.

Unbound claim Co-ed Ball Hockey championship

Unbound soundly defeated the Hitpeople in a 6-3 match this week.

by Omar Rampaul

This year's Co-ed Ball Hockey Tournament took place the past two Saturdays, featuring some of the best ball hockey talent at Erindale.

In one of several "games of the day" Egg Nog took on ECARA resulting in a 3-3tie, which was decided on a goal at the buzzer. Goals were recorded by Emily Pilon, Dave Kovacs, Gokhan Haskan and Paul Anderson. Pulling their goalie resulted in two quick goals from Jon Hart and Haskan to tie up the game.

The highly touted Dynasty (formerly CHM90210) led by P.J. Patel and Rob Sopov ran into a brick wall against Unbound. Unbound scorers were Brian Currie (2 goals), Natalie Poole, Leanne Marco and Kelly Kazarian. Goalie, Harry Kalantzakos also played a stellar game. Dynasty was defeated 5-0.

In the final game of regular play, the highly touted Hitpeople defeated the Media Hacks in a close 4-3 game. Paul Paradine scored two quick goals for the Hacks which were answered with two by pointman Dave Cicchelli. Steve Malandro recorded a single late in the first period. Hacks' Hayden Edwards responded with the tying goal, making the score 3-3. After several attempts to break through the Hacks' defense, Pete Perone scored the final goal for the Hitpeople to maintain their undefeated record.

In the quarter-finals, a natural hattrick from Paul Paradine led to the Hacks' win over Ted Young's Bloody Voodoo Sock Puppets 5-3.

In the second quarter-final, Dynasty defeated Egg Nog, 3-2 in overtime. Leading the way was Patel with a hattrick.

In the semi-finals the Media Hacks faced Unbound (5-3) while Dynasty faced the Hitpeople (14-4). Unbound and the Hitpeople advanced to the finals.

It came down to a battle of the undefeated. An early goal by Hitman Dave Cicchelli awoke Unbound who responded for three quick goals. After Abbas Khan (Unbound) scored his second goal of the game, Hitmen Steve Malandro and Gerry Harte scored one each. Team MVP Brian Currie sealed the win for Unbound in the final minutes. The final score was 6-3 and Unbound went undefeated.

Div. 1 Hockey remain strong

by Ted Henley

This week the Division I ice hockey Warriors tied the Engineering squad 1-1 extending their undefeated streak to three. Erindale beat St. Mike's 3-1 last Wednesday, and beat FEUT 5-1 the week before.

The Engineers were fortunate to end up with a tie. Erindale outplayed ENG but penalties prevented the Warriors from coming out on top. Erindale's penalties started early in the game with a controversial call resulting in the ejection of forward Pete Perone. Strong goaltending from Craig Lawler kept ENG off the board during their countless power-plays. Warrior Jason Lindsay scored Erindale's lone goal.

SMC wasn't as fortunate as ENG. SMC came out flying last Wednesday, as did the Warriors. The strong effort and hustle from the whole team won the game for Erindale. Ted Henley capitalized on a SMC penalty with a goal from the blue line. Jeff Floyd rounded off Erindale's scoring with two of his own in the second period. Craig Lawler played an excellent game stoning a SMC penalty shot attempt.

Erindale's first win came two weeks ago beating FEUT 5-1. A miscommunication between coach and goalie had Erindale starting the game without a keeper. After Erindale allowed only two shots on goal in the first period, FEUT had to default because one of their players was kicked out of the game. Erindale's goals were scored by Dave Norton, Wayne Bartelink, Ezra Kulczyski, Andrew Cade and Jon Wawrow.

The team is beginning to raise money for their annual hockey tournament in Sudbury. Please show your enthusiasm and help support the team that will represent your college.

Muloch Cup bound

by Brian Currie

Erindale's football team won their semi-final game over Scarborough this weekend, 12-0.

The defence shut down Scarborough's aerial attack with three interceptions and numerous forced throws. Scoring for the Warriors were Rich Nangle and Tom Zaks.

The Warriors will now move on to play either Engineering or St. Mike's in the Muloch Cup once again.

Women's Indoor Soccer
by Alison Wood

This Week's Results

Free Agents 5
Little Rascals 1:

Scorers: Denise (3), Brigitte Blanchet 1, Linda Salatian 1, Ruby Grewal 1.

N2T 7:
Little Rascals 0:

Scorers: Wudasie Efrem 3, Sabina Nimz 3, Emily Pilon 1 Shutout-Kendra Rawlings.

Unbound 7
Church Ladies Revival 3

Scorers: Leanne Marco 4, Amy Gilmour 3, Kim Applin 1, Laurie Bamford 1, Connie Lanteigne 1.

Best in the World 2
Unbound 2

Scorers: Tehmina Ahmed 1, Beth Bennett 1, Amy Gilmour 2.

Season-Ending Predictions

Unbound contains the most talented and experienced players that should repeat as the indoor soccer champions. One downfall; not enough subs.

Best in the World should do well, and why not, they have as many Division 1 soccer players permissible, including the coach. The team has skill and spirit and will give any team a strong challenge. One downfall, something about their name makes you hope they do lose.

N2T will do okay. One downfall: loss of two key players due to injuries.

Free Agents have more potential and the will to win.

Church Ladies Revival If CLR plays like they did against Unbound for the rest of the season they should be able to take 4th place.

Hot Goalies

Kendra Rawlings (N2T): The only goalie with a full-game shutout. She has two to her credit.

Mandeep Mukkar (Unbound): Haven't seen too much of her yet, however this awesome ball hockey goalie will surely be an asset to an already strong team.

Brigitte Blanchet (Free Agents): Although she says she doesn't know what she's doing, Blanchet has performed excellently in her rookie debut.

Laura John (CLR): The most aggressive goalie in the league.

Opinions From the Hip

Foligno's trade leaves fans bewildered

Steve Larmer is back in the NHL, while the Chicago Blackhawks have little to show for it. Larmer was one of the big names to highlight a three-way trade between the Hawks, the Hartford Whalers and the New York Rangers. Chicago sent Larmer and defenceman Bryan Marchment to the Whalers for Eric Weinrich and Patrick Poulin. The Whalers then packaged Larmer with toughguy Nick Kypreos and defensive prospect Barry Richter to the Rangers for disgruntled blueliner James Patrick and Darren Turcotte.

Dropping the Gloves with Manfred Sittmann

The immediate winners are New York and Hartford. In Larmer the Rangers get another potent offensive threat and an injection of character to their hopes of finally winning a cup. They gain some toughness in Kypreos and a prospect in Richter. This, combined with the recent end to Jeff Beukeboom's holdout, should elevate the Rangers to a position of competing with the Flyers for the top spot in the Eastern Division. They gambled for the short run and it may pay off.

The Whalers, now have arguably the best blueline in hockey. Marchment brings toughness and Patrick brings offense to a group that already includes the highly-touted Chris Pronger, the offensively gifted Zarley Zalapsky and the defensive minded Adam Burt. Whatever toughness was lost, was made up for by claiming Bob McGill on waivers from the Islanders but they still have Jim McKenzie and Mark Janssens hanging around. Turcotte may be the steal of the trade and will hopefully give the Whalers a second line that can score. Overall the Whalers were the biggest winners.

The Blackhawks were not so lucky. Weinrich is hardly an impact defenceman and Poulin is an unproven prospect. Granted, they needed youth and scoring, and one day he may provide that, right now Chicago lost that trade. Leaf fans will be happy to hear of Marchment's departure as he drove many of them out of games and out of their minds.

Some Thoughts to Ponder: After trading Mike Foligno, the Maple Leaf brass were quick to say what a great guy he is and what a gamer he is etc. This leads me to ask why then did they trade him? Sure he was not taking a regular shift, but why not? You cannot make me believe he was not as valuable as Krushelnysky....Apparently fans in Pittsburgh are not as taken with Marty McSorely after all. It has been said that they wish that they had Shawn McCeachern back....Why is Edmonton not winning? They have a great goalie in Bill Ranford, guys who can score in Doug Weight and Shayne Corson and decent defence. Something is not right here. This team is not this bad.....Mario Lemieux said that he did not know who was in the scoring lead this year (Wayne Gretzky). Gretzky responded by noting that Lemieux has never been a fan of his. But then, who is?.....

Column: barely!

REVELATIONS from Tamara

Now I know how Manfred felt when his column was cut down to 150 words. I think I will be lucky if I can scrounge up that many.

I don't have that much to say except that in UofT sports, it has been a great week. DAR officials might be regretting their cutting of Varsity football sometime soon.

Someone proposed working on a project with me this week. It sounds like a good idea.

As for Athletics Director Peter Baxter: you are wrong about the ball hockey idea I had. In the last week I have received resounding support. I challenge you to a point-counterpoint on the issue. You have a week, let's see what you can come up with.

Classifieds

Rates: Students - FREE
Non-Students - $4/week

Job Opportunities

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations in Downtown Toronto, North York, Hamilton. Managers to $7.75/hour. Wrappers to $6.35/hour. Wages increase proportionately to hours worked. Full/Part time, December 1-24. (416) 787-5566.

For Rent

Apt to share: Needed female non-smoking student to share a 2 bedroom condo next to Square 1. Close to campus, completely furnished bedroom & private bathroom. $350/month All inclusive. Interested call 803-0277.

For rent: Own room in luxury condo apartment near Square 1. Share facilities. Non-smoker. No pets. Parking. $440/mth. Call 270-3256.

Bachelor Apartment for rent. $450/mth all inclusive. Call Angelo at 823-1066.

Basement room or complete basement for Rent.4183 Murrayhill Cres. Mississauga. Call **Elise & Alvin at 566-8945.**

Furnished room. Private home. Excellent location with use of kitchen.$350.00 per month. Includes breakfast. Call **278-8627.**

Own room in luxury appartment condo nearSquare One. share facilities, parking. Non Smoker. $440 per month. **Call 270-3256.**

Dundas/Creditwoodlands lovely furnished/unfurnished bedsitter with ensuite beautiful home near university all amenities $375 inclusive for single non-smoking person available mid-October 897-0942.

For Sale

1986 Mercury Lynx in good condition, 4 speed, 2 door hatchback, has 4 new tires and a Kenwood deck. Asking $1,200. Call 858-2925.

CAR FOR SALE. 1981 Blue Honda Accord, 5 Speed Hatchback. Runs great, Good interior, must be seen. $750 O.B.O. Pioneer deck and speakers (2-6X9) Optional. Call **Kev 848-3678** after 6pm.
For Sale: Beautiful ladies Black leather Danier Biker jacket, hardly worn. Size: medium. Price: $200 or best offer. Call 828-7906.

Tutoring

U of T Ph.D, with teaching experience will offer assistance with the basic courses in Chemical Sciences. Reasonable rate. **Tel: 398-6806.**

Essay proof reading and English tutoring available $10/hr. Call **(905) 607-5734.**

Services

Wordprocessing (papers, thesis, resumes) done by experienced Secretary. Fast turnaround, reasonable rates, proofing, advising on style, etc, pick up and delivery at Erindale. Please call **824-1613** (leave message).

Word Processing 20yrs experience, fast, efficient. Five minutes from campus. Laser printer WP5.1. Starting at $2/page. Call **Brenda at 569-8048.**

EXAMS COMING UP No problem - Dictate it or write it, I'll type it (REGULAR 21/2" X4" tape used). Professional Word Processor will assist students with their scholastic requirements. STUDENT RATE call **Alexandra 791-2705.** Will pick and deliver form Brampton or a t Campus.

WORD PROCESSING SERVICES Essays/Reports/Thesis/ and more. Fast and Efficient. "Excellent Rates" Pick-up and delivery if needed. **Call Kim at 828-4429.**

Write Success Business Communicating Consulting Services. Resumes, letters, applications, reports, flyers and laser printing. For effective business communication **272-8168.** Competitive rates guaranteed 24hr turnaround.

Word Processing at excellent student prices using Macintosh/Laser printer. Overnight service only 10 mins form campus. Call **Bev** at **823-8468** and fax **823-7865.**

Essays, Papers, Thesis (5yrs. experience McGill University). Reports ($2/page). Resumes ($20). Laser Printer. Proof read with 24 hr. turnaround. Mississauga. **Pat 279-4916.**

Miscellaneous

"Volunteer for Bingo nights with the Canadian Mental Health Association. Only 4 hours a month!" Looks great on a resumé. Call **Paul** at **845-5390.**

Congrats to the newest KKG pledges!!! Welcome Kim Charbonneau, Sharon David and Julie Nguyen - you've become a part of the largest sorority in North America. Long live Pledge Pub 1993 - Whoomp KKG! With love from the sisters of KKG.

Do you want more out of your university experience? Rush Kappa Kappa Gamma Women's Fraternity and become a member of the largest national fraternity in North America. For more info, contact Natascha at 820-6869 (leave a message).

WITNESS WANTED - Sunday october 31, Halloween. Accident in parking lot #3 between 5:30pm -9:00pm behind the South Building involving a small grey station wagon. Reward. Please contact 793-2331.

Published weekly. Deadline - Every Thursday

ECARA

ERINDALE COLLEGE

ATHLETICS AND RECREATION

ASSOCIATION

Fabulous Game Results

Men's

Mon. Nov. 1st Hockey 6-3 win over Aerospace
Wed. Nov 3rd Lacrosse won by default over New
Basketball 15-31 loss to Devo Dukes
Basketball Div 2 46-37 win over Meds
Basketball Div 1 103-61 win over SGS Grads

Women's

Tues. Nov. 2nd Hockey 4-0 win over Outlaws

ECARA vs. Administration Volleyball Grudge Match!!

Come out and watch last year's defending champions- Administration!!
They are set to win back to back titles, Just like the Blue Jays!!

Game day Wednesday November 10th at High Noon in the Gym!!

Upcoming Games

Men's

Tues. Nov 9th Basketball Div 1 vs. PHE 9:30 pm Away
Wed. Nov 10th Volleyball Div 2 vs. Trinity 7:00 pm Home
Volleyball Div 1 vs. Vic 8:00 pm Home
Basketball Div 2 vs. Vic 7:00 pm Away
Thurs. Nov 11th Hockey Div 1 vs. Scarb 8:00 pm Away
Basketball Div 3 vs. Team FTK 8:00 pm Home
Fri. Nov 12th Hockey Div 2 vs. MBA 7:00 pm Away

Women's

Tues. Nov 9th Volleyball vs. St. Hilda's 7:00 pm Home
Wed. Nov 10th Hockey vs. Pharm/PHE 9:00 pm Away
Volleyball vs. Vic 9:00 pm Away
Thurs. Nov 11th Basketball vs. UC 7:00 pm Home

EMPLOYMENT OPPORTUNITY

$$$ Earn Extra Cash $$$

A coach is needed for the Co-Ed Interfaculty Volleyball team.
The league starts in January. Anyone interested should apply at the ECARA office.

If you are interested in playing in this league, sign up at the ECARA office.

Do You Know How to Hit a Bull?
(Very Carefully)
It's a lot safer to play Darts!
Men's and Women's Dart Tournament
Thursday November 18th
Entry deadline: Tuesday November 9th

Employment Opportunity!!

****

A coach for Women's Innertube Waterpolo is needed. If you are interested apply at the ECARA office, Room 1114.

Watch the Birdy!!!
Men's Badminton Tournament
Singles and Doubles!

Entry date is Tuesday November 9th
Tournament Day Friday November 12th
from 5pm to 8:30pm

Sign up today in the ECARA office!

Squash Enthusiasts!!

Attention all squash players,
Recreational squash
Tuesday nights 6-9 pm

3 courts and all necessary equipment available at the Den.

Join the Squash Ladder
Place your name and phone number on a tag located outside the Den. Phone people ahead of you on the ladder to arrange a match.

The Erindale Chapter of the Heart and Stroke

Orientation Meeting on Wednesday November 10th

in the Council Chambers at 5:30 pm

All board members and volunteers are asked to attend!!

HOW'S YOUR TEAM DOING?
DO ANY PLAYERS STANDOUT? DO ANY REFEREES DESERVE RECOGNITION?

HERE'S YOUR CHANCE TO REWARD EXCELLENCE IN ERINDALE ATHLETICS

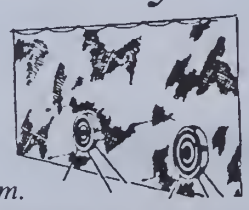
WITH THE
ECARA MVP PROGRAM

PICK UP A MVP NOMINATION FORM IN THE ECARA OFFICE

Interested in Archery?

Supervised Recreational Archery will be held every Friday until December
3-5pm, in the gym.

All equipment is provided, Just show up at the gym.

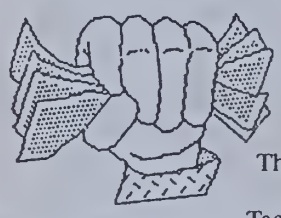


ECARA'S Sport Card and Comic Day!

Come out to Buy, Sell and Trade your cards and comics with other collectors!

The event will take place Wednesday Nov. 17th
Contact ECARA for more details, 828-5498

News Flash!!!



Co-Ed Fitness Prices Slashed in Half!

Now you can join the drop in program for only
$15.00

The 1 time fee allows you to attend any of 22 varied classes for the next 6 weeks.
Tags can be purchased at the Athletic Office.

" Pay - As - You - Go " Passes

Are you are a little short on cash, but still want to take an occasional fitness class?

You can purchase 3 singles passes for $5 or 1 pass for $2. The choice is yours.

Passes can be purchased in the Athletic Office or at the

Table Tennis Tournament Results Congratulations

to **Wojciech Roszuk**
who won 3 games to 0 over the Finalist
Mariusz Martyniuk!!!

ECARA'S VIP CHRISTMAS PARTY

Contact ECARA to find out how to get on the guest list for this exclusive Party!

Do You Like Desserts?

Come To
Women's Ice Hockey Bake Sale
On
Wednesday November 10th

All funds raised go towards sending the team to Sudbury for the annual University tournament.

Come out and support the team.

For After Hours Information Call

828-5268

Take A Break Rec-re-ate!!!